

2022 USEF ADVANCED TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X C	Enter collected canter Halt; salute, proceed collected trot Track left	Quality of gaits; engagement and self carriage; well defined transitions; straight, attentive halt, immobility (min. 3 seconds)
2. H-E E	Shoulder-in left Turn left	Angle, bend and balance; engagement and self carriage
3. B B-F	Track right Shoulder-in right	Angle, bend and balance; engagement and self carriage
4. K-X	Half pass right	Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs
5. X-H	Half pass left	Angle, bend and balance; engagement and self carriage; elasticity and crossing of legs
6. M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions
7.	(Transitions at M and K)	Well defined, balanced, and fluid transitions
8. A	Medium walk	Quality and regularity of walk; well defined transition
9. F-E	Extended walk	Quality and regularity of walk; suppleness, activity, and overtrack; freedom of shoulder; stretching to the bit
10. E-S S Between I and R	Medium walk Turn right Shorten stride and half pirouette right	Willing, clear transition; quality and regularity of walk; activity of the hind legs; bend and fluency in the pirouette
11. Between I and S R	Shorten stride and half pirouette left Track left in medium walk	Quality and regularity of walk; activity of the hind legs; bend and fluency in the pirouette
12. Before C C	Shorten stride in walk Collected canter left lead	Well defined transition; balance and self-carriage; engagement and quality of canter
13. H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance; well defined transitions
14.	(Transitions at H and K)	Well defined, balanced, and fluid transitions
15. F-X X I	Half pass left Straight ahead Half circle left 10 meters to S	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter
16. S-P X	Change rein Flying change of lead	Clear, balanced, straight, and fluent flying change; quality and engagement of canter
17. K-X X I	Half pass right Straight ahead Half circle right 10 meters to R	Angle, bend and balance; engagement and self carriage; elasticity and quality of canter
18. R-V X	Change rein Flying change of lead	Clear, balanced, straight, and fluent flying change; quality and engagement of canter
19. A	Turn left down centerline	Quality and engagement of canter; bend and balance on turn; straightness on centerline
20. X	Halt; salute	Willing, clear transition; straight, attentive halt, immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220