

2022 USEF INTERMEDIATE TEST C

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 5:00

Special permission is required to run this test. Suggested to add at least 2 minutes for scheduling purposes.

| | | TEST | DIRECTIVE IDEA |
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| 1. | A C | Enter working trot Track left | Quality and regularity of trot; straightness on centerline; bend and balance on turn |
| 2. | H-E | Collected trot and shoulder-in left | Angle, bend, and balance; quality and engagement of trot |
| 3. | E-X X-B | Half circle left 10 meters Half circle right 10 meters | Quality and engagement of trot; balance, size, and shape of half circles |
| 4. | B-F | Travers right | Angle, bend, and balance; quality and engagement of trot |
| 5. | K-E | Shoulder-in right | Angle, bend, and balance; quality and engagement of trot |
| 6. | E-X X-B | Half circle right 10 meters Half circle left 10 meters | Quality and engagement of trot; balance, size, and shape of half circles |
| 7. | B-M | Travers left | Angle, bend, and balance; quality and engagement of trot |
| 8. | H-X-F F | Change rein medium trot, rising or sitting Collected trot | Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions |
| 9. | A | Halt | Willing, clear transition; straight, balanced, attentive halt; immobility (min. 3 seconds) |
| 10. | A | Rein back 3-4 steps, proceed medium walk | Willing, straight steps with correct count; willing, clear transitions; quality and regularity of walk |
| 11. | K E-B | Extended walk Continue extended walk on half circle right 20 meters | Quality and regularity of walk; suppleness of back; activity and overtrack; freedom of shoulder; stretching to the bit |
| 12. | B | Medium walk | Quality and regularity of walk; well defined transition |
| 13. | Before F F | Shorten stride in walk Collected canter right lead | Well defined transitions; quality and engagement of canter |
| 14. | A A | Circle right 20 meters in medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions |
| 15. | E X B | Turn right Simple change of lead Track left | Clear, balanced, straight transitions showing 3-5 steps of clear walk; quality of gaits; accuracy of figures |
| 16. | C C | Circle left 20 meters in medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, and uphill balance; consistent tempo; well defined transitions |
| 17. | E X B | Turn left Simple change of lead Track right | Clear, balance, straight transitions showing 3-5 steps of clear walk; quality of gaits; accuracy of figures |
| 18. | K-F Before F | Half circle right 20 meters working canter, allowing horse to stretch forward and downward Shorten reins | Forward and downward stretch over the back into a light contact, maintaining balance and quality of canter; bend, size, and shape of half circle; willing, clear transitions |
| 19. | A | Collected trot | Quality and regularity of gaits; willing, clear transitions |
| 20. | K-X-M M | Change rein medium trot Collected trot | Moderate lengthening of frame and stride; elasticity; straightness, and uphill balance; willing, clear transitions |
| 21. | E | Half circle left 10 meters to center line | Quality and regularity of trot; balance, size and shape of half circle; straightness on centerline |

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| 22. G | Halt; salute | Willing, clear transition; balanced, straight, attentive halt; immobility (min. 3 seconds) |
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Leave arena free walk on long rein at A. All trot work sitting unless stated otherwise.

| COLLECTIVE MARKS | | | | | |
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| Harmony of athlete and horse | A confident partnership created by adhering to the scale of training. | 10 | 2 | | |
| TOTAL POSSIBLE POINTS: | | | | | 240 |