

2022 USEF MODIFIED CLASSIC THREE-DAY TEST

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Second judge can be placed either at B or E. Suggested to add at least 2 minutes for scheduling purposes.

| | | TEST | DIRECTIVE IDEA |
|-----|---------------------|--|--|
| 1. | A X C | Enter working trot Halt; salute, proceed working trot Track left | Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn |
| 2. | H-P P | Change rein, lengthen stride in trot Working trot | Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo |
| 3. | A L-H | Turn right down centerline Leg yield left | Quality and regularity of trot; consistent tempo; alignment, balance, and flow |
| 4. | C | Halt | Willing, clear transitions; balance and straightness; immobility (min. 3 seconds) |
| 5. | C | Rein back 2-3 steps, proceed medium walk | Willing steps back of correct count; quality and regularity of walk |
| 6. | R-V | Change rein free walk | Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward |
| 7. | V K | Medium walk Working trot | Willing, clear transitions; quality and regularity of gaits |
| 8. | A L-M | Turn left down center line Leg yield right | Quality and regularity of trot; consistent tempo; alignment, balance, and flow |
| 9. | H | Working canter left lead | Willing, clear transition; quality and regularity of gaits |
| 10. | S E-B | Lengthen stride in canter Continue lengthening half circle left 20 meters, continue lengthening to R | Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle |
| 11. | Between R and M | Develop working canter | Willing, clear transition; quality and regularity of canter |
| 12. | H-X-F X | Change rein Working trot | Willing, clear transition; quality and regularity of gaits; straightness on diagonal; bend and balance in corners |
| 13. | K | Working canter right lead | Willing, clear transition; quality and regularity of gaits |
| 14. | V E-B | Lengthen stride in canter Continue lengthening half circle right 20 meters, continue lengthening to P | Moderate lengthening of frame and stride; consistent tempo; quality and regularity of canter; bend, balance, size and shape of half circle |
| 15. | Between P and F | Develop working canter | Willing, clear transition; quality and regularity of canter |
| 16. | A | Working trot | Willing, clear transition; quality and regularity of trot |
| 17. | K-R R | Change rein, lengthen stride in trot Working trot | Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions; straightness; consistent tempo |
| 18. | C-L Before L | Serpentine of two equal loops width of arena, rising trot, allowing horse to stretch forward and downward Shorten reins | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions |
| 19. | V A | Track left Down centerline | Quality and regularity of trot; bend and balance on turns; straightness on centerline |
| 20. | X | Halt; salute | Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds) |

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

| COLLECTIVE MARKS | | | | |
|-------------------------------|---|----|---|------------|
| Harmony of athlete and horse | A confident partnership created by adhering to the scale of training. | 10 | 2 | |
| TOTAL POSSIBLE POINTS: | | | | 220 |