



2022 USEF MODIFIED TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2. H-X-F F	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; consistent tempo; willing, calm transitions
3. Quarterline after A Between X and E	Turn right Leg yield left to H	Quality and regularity of trot; consistent tempo; alignment of horse; balance and flow
4. C-A Before A	Serpentine two loops width of arena, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance, quality, and regularity of trot; bend, size and shape of loops; willing, calm transitions
5. Quarterline after A Between X and B	Turn left Leg yield right to M	Quality and regularity of trot; consistent tempo; alignment of horse; balance and flow
6. C	Halt; proceed medium walk	Willing, clear transitions; straight, attentive halt; immobility (min. 3 seconds); quality and regularity of walk
7. H-X-F	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
8. F A	Medium walk Working trot	Quality and regularity of gaits; willing, clear transitions
9. K	Working canter right lead	Quality and regularity of gaits; willing, clear transition
10. E	Circle right 20 meters, lengthen stride in canter	Moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo; willing, clear transition
11. Between E and H	Develop working canter	Quality and regularity of canter; consistent tempo; willing, clear transition
12. M-X-K X	Change rein Working trot	Quality and regularity of gaits; willing, clear transition; straightness on diagonal; bend and balance in corners.
13. F	Working canter left lead	Quality and regularity of gaits; willing, clear transition
14. B	Circle left 20 meters, lengthen stride in canter	Moderate lengthening of frame and stride; willing, clear transition; bend and balance; size and shape of circle
15. Between B and M	Develop working canter	Quality and regularity of canter; consistent tempo; willing, clear transition
16. H-X-F X	Change rein Working trot	Quality and regularity of gaits; willing, clear transition; straightness on diagonal; bend and balance in corners
17. A	Down centerline	Quality and regularity of trot; bend and balance on turn; straightness on centerline
18. G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				200