

# 2022 USEF PRELIMINARY TEST A

**Conditions:**

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00

*Suggested to add at least 2 minutes for scheduling purposes.*

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-X-F F	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
3.	A D-H	Turn right down center line Leg yield left	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4.	C	Working canter right lead	Willing, clear transition; quality and regularity of gaits
5.	M-F	One loop to quarter line, maintaining right lead canter	Quality and regularity of canter; size and shape of loop; balance and positioning
6.	A A	Circle right 20 meters, lengthen stride in canter Working canter	Moderate lengthening of frame and stride with consistent tempo; quality and regularity of canter; willing, clear transitions
7.	K-X-M After X	Change rein Change of lead through trot	Quality and regularity of canter; willing, clear transitions with 3-5 steps of trot clearly shown; quality and regularity of gaits
8.	H-K	One loop to quarter line, maintaining left lead canter	Quality and regularity of canter; size and shape of loop; balance and positioning
9.	A A	Circle left 20 meters, lengthen stride in canter Working canter	Moderate lengthening of frame and stride with consistent tempo; quality and regularity of canter; willing, clear transitions
10.	F-X-H X	Change rein Working trot	Quality and regularity of gaits; balanced, clear transition
11.	C	Medium walk	Willing, clear transition; quality and regularity of walk
12.	M-E	Free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
Between E and K 13.	K	Develop medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
14.	A D-M	Turn left down center line Leg yield right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
15.	C  Before C	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward  Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, clear transition
16.	E-X	Half circle left 10 meters to centerline	Quality and regularity of trot; size and shape of half circle; straightness on centerline
17.	G	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

*Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.*

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
<b>TOTAL POSSIBLE POINTS:</b>				<b>190</b>