

2022 USEF PRELIMINARY TEST C

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; willing, clear transitions
3.	K-X X I-R	Leg yield right Straight ahead Half circle right 10 meters	Quality and regularity of trot; alignment, balance and flow; bend, size, and shape of half circle
4.	P L	Turn right Halt	Willing, clear transition; straightness, attentiveness, immobility of halt (min. 3 seconds)
5.	L V	Rein back 3-4 steps; proceed working trot Track left	Willing, straight steps with correct count; clear transitions; quality and regularity of trot
6.	F-X X I-S	Leg yield left Straight ahead Half circle left 10 meters	Quality and regularity of trot; alignment, balance and flow; bend, size, and shape of half circle
7.	E Before E	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, clear transitions
8.	V L P	Turn left Medium walk Track left	Quality and regularity of gaits; willing, clear transition; accuracy, bend, and balance on turns
9.	P B-E	Free walk Continue free walk on half circle left 20m	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; size and shape of half circle
10.	E V	Medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
11.	A	Working canter left lead	Willing, clear transition; quality and regularity of gaits
12.	F-R	Lengthen stride in canter	Moderate lengthening of frame and stride; consistent tempo; willing, clear transition
13.	R-S	Develop working canter on 20 meter half circle left	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle
14.	S-P P-F	Change rein Counter canter	Quality and regularity of canter; balance and positioning
15.	F A	Working trot Working canter right lead	Willing, clear transitions; quality and regularity of gaits
16.	K-S	Lengthen stride in canter	Moderate lengthening of frame and stride; consistent tempo; willing clear transition
17.	S-R	Develop working canter on 20 meters half circle right	Willing, clear transition; consistent tempo; quality and regularity of canter; balance; size and shape of circle
18.	R-V V-K	Change rein Counter canter	Quality and regularity of canter; balance and positioning
19.	K A	Working trot Down centerline	Willing, clear transition; quality and regularity of trot; bend and balance on turn, straightness on centerline
20.	X	Halt; salute	Willing, clear transition; straight, attentive halt, immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				220