

2022 USEF TRAINING CLASSIC THREE-DAY TEST

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Large Arena: 20m x 60m **Time:** Approximately 5:00

Optimal position for second judge at E. Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A X C	Enter working trot Halt; salute, proceed working trot Track left	Quality and regularity of trot; willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds); bend and balance on turn
2. S E	Circle left 10 meters Turn left	Quality and regularity of trot; bend and balance; shape and size of figures
3. B P	Track right Circle right 10 meters	Quality and regularity of trot; bend and balance; shape and size of figures
4. A D-S	Turn right down centerline Leg yield left	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
5. H	Working canter right lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
6. M-P	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo
7. P	Circle right 15 meters, developing working canter in first half of circle	Willing, clear transition; quality and regularity of canter
8. F	Working trot	Willing, clear transition; quality and regularity of trot
9. A Before A	Circle right 20 meters rising trot, letting the horse stretch forward and down Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle; willing, calm transitions
10. K-R R	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
11. C	Halt; proceed medium walk	Willing, calm transitions; straight, attentive halt, immobility (min. 3 seconds); quality and regularity of gaits
12. H-B	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness.
13. B-K	Change rein medium walk	Willing, calm transition; quality and regularity of walk
14. K A	Working trot Turn left down centerline	Willing, calm transition; quality and regularity of gaits; bend and balance in turn
15. D-R	Leg yield right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
16. M	Working canter left lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
17. H-V	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and regularity of canter; straightness; consistent tempo
18. V	Circle left 15 meters, developing working canter in first half of circle	Willing, clear transition; quality and regularity of canter
19. K	Working trot	Willing, clear transition; quality and regularity of trot
20. A	Turn left down centerline	Quality and regularity of trot; bend and balance on turn; straightness on centerline
21. X	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				230